



SAATCHI GALLERY

Saatchi Gallery Launches Exhibition Programme to Continue its Support of Emerging Artists

Opens 26 April 2013 with *New Order: British Art Today*

London UK – On 26 April 2013, the Saatchi Gallery will launch a new programme of exhibitions which will continue the Gallery's 25-year-long support of emerging artists and its drive to make contemporary art as widely available as possible to a British and international audience.

An entire floor of the Gallery in the King's Road will be devoted to exhibiting artists in the early stages of their careers. Throughout the year the exhibitions will reflect the Gallery's unique ability to respond quickly to some of the most exciting work being made by artists working in the UK.

This new programme of exhibitions will enable emerging artists, many of them recent graduates, to see their work displayed in a museum environment, and it will also give visitors to the Saatchi Gallery the chance to discover new artists of particular merit and promise.

The first in this series of exhibitions is **New Order: British Art Today**, featuring 17 young artists based in the UK. The work of this new generation of artists offers an arresting insight into the nature of Britain today: somewhat nebulous in its identity, somewhat uncertain of itself, recent spikes of national cohesion – the 2011 royal wedding, the 2012 Olympics – are blasts of pageantry, quickly

silenced, sometimes soured. The symbols of national identity seem more and more inarticulate and dislocated from the experience of actually living here.

The artists are not an evidently coherent group, but if there is a collective spirit in many of the works in the exhibition, it's in their interest in addressing the vast abundance of imagery which we are all increasingly surrounded by in the 21st century. As the series of exhibitions continues, a clearer understanding may emerge of a distinct new direction.

The exhibition includes sculptural forms that owe a debt to American minimalism, paintings that mine British caricature from the 18th century, the iconography of earthly power (kings and politicians), everyday elements from ordinary life (tattoos, underpants, banana skins), industrial materials as well as traditional oil paint and gouache.

Artists in the exhibition:

Greta Alfaro	Amanda Doran
Steven Allan	Alejandro Guijarro
James Balmforth	Dominic from Luton
Sarah Barker	Wendy Mayers
Charlie Billingham	Natasha Peel
James Capper	Guy Rusha
Amir Chasson	Rafal Zawistowski
Nathan Cash Davidson	Tereza Zelenkova
Nicholas Deshayes	

New Order: British Art Today opens to the public on 26 April. Entry is free.

The Saatchi Gallery offers free admission to all its exhibitions, which has helped it to host seven of the top ten most visited museum shows in *The Art Newspaper* attendance surveys of the last three years.

The Saatchi Gallery is one of the world's top three 'most liked' museums on Facebook and Twitter, after the Museum of Modern Art in New York. The Saatchi Gallery is the highest ranked UK museum on Facebook and Twitter.

**For any press-related enquiries please email press@saatchigallery.com
or contact Bianca Gidwani at +44 (0)207 811 3076**

PRESS DAY
Thursday 25 April 2013, 10am-2pm
[rsvp: press@saatchigallery.com](mailto:press@saatchigallery.com)

Images L-R: James Capper, *Nipper (Long Reach)* 2012;
Dominic from Luton, *Shoes off if you love Luton!* 2012

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